

Dettingen Te Deum n°5

G.F Haendel

The glorious company of the Apostles praise thee

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have rests for the first four measures and then enter with the word "praise". The Tenor part has a rest for the first four measures and then has a whole rest in the fifth measure. The Bass part has a whole rest for the first four measures and then enters with a melodic line.

The glo - rious com - pa - ny of the a - po - stles

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The Soprano and Alto parts have melodic lines with the word "thee;". The Tenor part has a whole rest for the first four measures and then has a whole rest in the fifth measure. The Bass part has a whole rest for the first four measures and then enters with a melodic line.

the good - ly fel - low - ship of the pro - phets

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The Soprano part has a whole rest for the first four measures and then has a whole rest in the fifth measure. The Alto and Tenor parts have melodic lines with the word "praise" and "thee;". The Bass part has a whole rest for the first four measures and then enters with a melodic line.

The no - ble ar - my of

17

S
praise _____ thee.

A
_____ The

T
8
praise _____ thee.

B

mar - tyrs,

22

S
The ho - ly church through-out all the world doth ac - know - ledge

A
ho _____ ly church through-out all the world doth ac - know - ledge

T
8
The ho - ly church through-out all the world doth ac - know - ledge

B
The ho - ly, ho - ly church through-out all the world doth ac - know - ledge

27

S
Thee, the Fa - ther of an in _____ fi-nite ma - jes - ty;

A
Thee the Fa - ther of an in _____ fi-nite ma - jes - ty;

T
8
Thee, the Fa - ther of an in _____ fi-nite ma - jes - ty;

B
Thee, the Fa - ther of an in _____ fi-nite ma - jes - ty;